

RELATED FILMS

Related films produced in Germany during the Weimar Republic, in chronological order:

Lubitsch, Ernst, director. *Carmen* (UFA, 1918).
Lang, Fritz, director. *Dr. Mabuse, der Spieler* (UFA, 1922).
Righelli, Gennaro, director. *Bohème – Künstlerliebe* (Jacobini Film, 1923).
Murnau, F. W., director. *Der Letzte Mann* (1924).
Dupont, Ewald André, director. *Variété* (UFA, 1925).
Lang, Fritz, director. *Metropolis* (UFA, 1927).
Rahn, Bruno, director. *Dirnentragödie* (Pantomim-Film, 1927).
Ruttman, Walter, director. *Berlin: Die Sinfonie der Großstadt* (Fox Film, 1927).
Pabst, G. W., director. *Abwege* (Erda-Film, 1928).
Pabst, G. W., director. *Tagebuch einer Verlorenen* (Hom-Film AG; Pabst-Film GmbH, 1929).
May, Joe, director. *Asphalt* (Universum-Film AG, 1929).
Sternberg, Josef von, director. *Der blaue Engel* (UFA, 1930).
Tintner, Hans, director. *Cyankali* (Atlantis Film, 1930).
Pabst, G. W., director. *Skandal um Eva* (Nero-Film, 1930).
Sagan, Leontine, director. *Mädchen in Uniform*, (Deutsche Film-Gemeinschaft, 1931).
Dudow, Slatan, director. *Kuhle Wampe* (1932).
Schünzel, Reinhold, director. *Viktor und Viktoria* (UFA, 1933).

Other silent films directed by G. W. Pabst, in chronological order:

Der Schatz (Carl Froelich-Film, 1923).
Gräfin Donelli, (Maxim Film, 1924).
Die Freudlose Gasse (Sofar-Film-Produktion, 1925).
Geheimnisse einer Seele (Neumann-Film-Produktion, 1926).
Man spielt nicht mit der Liebe (FPS-Film, 1926).
Die Liebe der Jeanne Ney (UFA, 1927).
Abwege (Erda-Film, 1928).
Tagebuch einer Verlorenen (Hom-Film AG; Pabst-Film GmbH, 1929).
Die weiße Hölle vom Piz Palü, (H. R. Sokal-Film, 1929).

Also starring Louise Brooks, in chronological order:

Lost films not included. See the Louise Brooks Society website for a full list.

Sutherland, A. Edward, director. *It's the Old Army Game* (Famous Players–Lasky, 1926).
St. Clair, Malcolm, director. *The Show-Off* (Famous Players–Lasky, 1926).
Tuttle, Frank, director. *Love 'Em and Leave 'Em* (Paramount Pictures, 1926).
Hawks, Howard, director. *A Girl in Every Port* (Fox Film, 1928).
Wellman, William A, director. *Beggars of Life* (Paramount Pictures, 1928).

St. Clair, Malcolm, director. *The Canary Murder Case* (Paramount Pictures, 1929).
Pabst, G. W., director. *Tagebuch einer Verlorenen* (Hom-Film AG; Pabst-Film GmbH, 1929).
Genina, Augusto, director. *Prix de Beauté* (Sofar-Film, 1930).
Curtiz, Michael, director. *God's Gift to Women* (Warner Bros., 1931).
Selander, Lesley, director. *Empty Saddles* (Universal Pictures, 1936).

Related Weimar-era films from outside of Germany, in chronological order:

Bryant, Charles, and Alla Nazimova, directors. *Salomé* (Nazimova Productions, 1922).
Niblo, Fred, director. *The Temptress* (Cosmopolitan Productions, 1926).
Murnau, F. W., director. *Sunrise* (Fox Film Corporation, 1927).
Borzage, Frank, director. *Street Angel* (Fox Film Corporation, 1928).
Hitchcock, Alfred, director. *Blackmail* (Sono Art-World Wide Pictures; Wardour Films, 1929).
Brown, Clarence, director. *Anna Christie* (Metro-Goldwyn-Mayer, 1930).
LeRoy, Mervyn, director. *Showgirl in Hollywood* (First National Pictures, 1930).
Sternberg, Josef von, director. *Morocco* (Paramount Pictures, 1930).
Sternberg, Josef von, director. *Dishonored* (Paramount Pictures, 1931).
Conway, Jack, director. *Red-Headed Woman* (Metro-Goldwyn-Mayer, 1931).
Sternberg, Josef von, director. *Blonde Venus* (Paramount Pictures, 1932).
Goulding, Edmund, director. *Grand Hotel* (Metro-Goldwyn-Mayer, 1932).
Green, Alfred E., director. *Babyface* (Warner Bros. Pictures, 1933).
LaCava, Gregory, director. *Bed of Roses* (RKO Radio Pictures, 1933).
Roberts, Stephen, director. *The Story of Temple Drake* (Paramount Pictures, 1933).

Films based on Wedekind's plays, in chronological order:

Curtiz, Michael, director. *Lulu* (Phönix-Film Production, 1918).
Cserépy, Arzén von, director. *Die Büchse der Pandora* (Konkordia Film, 1919).
Jessner, Leopold, director. *Erdgeist* (Leopold Jessner-Film, 1923).
Borowczyk, Walerian, director. *Lulu* (Whodunit Productions, 1980).
Hadžihalilović, Lucile, director. *Innocence* (Ex Nihilo, 2004).
Irvin, John, director. *The Fine Art of Love* (Titania Produzioni, 2005).

Post-Weimar-Era Related Films, in chronological order:

Brower, Otto, director. *Dixie Dugan* (20th Century Fox, 1943).
Kelly, Gene, and Stanley Donen, directors. *Singin' in the Rain* (Metro-Goldwyn-Mayer, 1952).
Godard, Jean-Luc, director. *Une Femme est une Femme* (Rome Paris Films, 1961).
Godard, Jean-Luc, director. *Vivre Sa Vie* (Les Films de la Pléiade, 1962).
Rainer, Yvonne, director. *Lives of Performers* (First Run; Icarus Features, 1972).
Fosse, Bob, director. *Cabaret* (ABC Pictures Corp., 1972).
Farina, Corrado, director. *Baba Yaga* (14 Luglio Cinematografica; Productions Simone Allouche, 1973).
Demme, Jonathan, director. *Something Wild* (Orion Pictures, 1986).
Auster, Paul, director. *Lulu on the Bridge* (Capitol Films, 1998).

Hardy, Rob, director. *Trois 2: Pandora's Box* (Rainforest Films, 2002).